
First Session Thirteenth Parliament Republic of
Trinidad and Tobago



REPUBLIC OF TRINIDAD AND TOBAGO

Act No. 3 of 2026

[L.S.]

AN ACT to amend the Copyright Act, Chap. 82:80 to extend the duration of the term of protection for copyright and neighbouring rights for authors, performers and producers of sound recordings; to extend the duration of the term of protection for moral rights for authors and performers; and to provide for related matters

[Assented to 11th February, 2026]

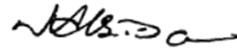
ENACTED by the Parliament of Trinidad and Tobago as Enactment
follows:

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- Short title **1.** This Act may be cited as the Copyright (Amendment) Act, 2026.
- Interpretation
Chap. 82:80 **2.** In this Act, “the Act” means the Copyright Act.
- Section 19
amended **3.** Section 19 of the Act is amended in subsections (1) and (2) by deleting the word “fifty” and substituting the word “seventy”.
- Section 19A
amended **4.** Section 19A of the Act is amended by deleting the words “the fiftieth year in which the performance was fixed” and substituting the words “a period of seventy years computed from the end of the year in which the performance was fixed”.
- Section 21 amended **5.** Section 21(4) of the Act is amended by deleting the word “fifty” and substituting the word “seventy”.
- Section 22 amended **6.** Section 22 of the Act is amended by repealing subsection (2) and substituting the following subsection:
 “(2) The rights under subsection (1) shall be protected—
 (a) from the publication of the sound recording until the end of a period of seventy years computed from the end of the year in which the sound recording was published; or
 (b) if the sound recording has not been published, from the fixation of the sound recording until the end of a period of seventy years computed from the end of the year in which the sound recording was fixed.”.
- Section 23 amended **7.** Section 23 of the Act is amended by repealing subsection (4) and substituting the following subsection:
 “(4) The right to an equitable remuneration under this section shall subsist from—
 (a) the date of publication of the sound recording until the end of a period of seventy years computed from the end of the year in which the sound recording was published; or

(b) if the sound recording has not been published, from the date of fixation of the sound recording until the end of a period of seventy years computed from the end of the year in which the sound recording was fixed.”.

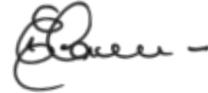
8. Section 24 of the Act is amended in subsection (2) Section 24 amended by deleting the words “the fiftieth calendar year following the year in which the broadcast first takes place” and substituting the words “a period of fifty years computed from the end of the year in which the broadcast first takes place”.

Passed in the Senate this 3rd day of February, 2026.



Clerk of the Senate

Passed in the House of Representatives this 6th day of February, 2026.



Clerk of the House