



TRINIDAD AND TOBAGO GAZETTE

(EXTRAORDINARY)

VOL. 64

Caroni, Trinidad, Monday 16th June, 2025—Price \$1.00

No. 89

THE FOLLOWING HAS BEEN ISSUED:

BILL entitled “An Act to amend to repeal the Trinidad and Tobago Revenue Authority Act, 2021 (Act No. 17 of 2021).”—(\$2.70).

BILL entitled “An Act to amend the Children’s Life fund Act, Chap. 29:01.”—(\$4.50).

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SUPPLEMENTS TO THIS ISSUE

THE DOCUMENTS detailed hereunder have been issued and are published as Supplements to this issue of the *Trinidad and Tobago Gazette*:

Legal Supplement Part B—

Companies (Waiver of Penalties) (No. 2) Order, 2025—(Legal Notice No. 225 of 2025).

Legal Supplement Part C—

Bill entitled “An Act to amend to repeal the Trinidad and Tobago Revenue Authority Act, 2021 (Act No. 17 of 2021).”

Bill entitled “An Act to amend the Children’s Life Fund Act, Chap. 29:01.”

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PUBLICATION OF BILLS

NOTICE is hereby given that the following Bills are published as a Supplement to this *Trinidad and Tobago Gazette* for public information:

The Trinidad and Tobago Revenue Authority (Repeal) Bill, 2025.

The Children’s Life Fund (Amendment) Bill, 2025.

Copies of the Bills may be purchased from the Government Printery Sales Section, 55–57, Eteck Park, Frederick Settlement, Caroni.

16th June, 2025.

B. CAESAR
Clerk of the House

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REPUBLIC OF TRINIDAD AND TOBAGO

THE CONSTITUTION OF THE REPUBLIC OF TRINIDAD AND TOBAGO

NOTIFICATION

PURSUANT to section 123(4) of the Constitution of the Republic of Trinidad and Tobago, it is hereby notified that the Police Service Commission, in accordance with section 123(2) and (3) of the said Constitution, and Clause 3(1)(e) and (f) of Legal Notice No. 277 of 2021—*The Commissioner of Police and Deputy Commissioner of Police (Selection Process) (No. 2) Order, 2021*—has nominated MR. ALLISTER GUEVARRO for appointment to the office of Commissioner of Police of the Trinidad and Tobago Police Service.

Dated this 9th day of May, 2025.

CHRISTINE CARLA KANGALOO, O.R.T.T.
President

Approved by the House of Representatives this 13th day of June, 2025.

B. CAESAR
Clerk of the House



The Government of the Republic of Trinidad and Tobago

Updated Public Statement of the National Museum and Art Gallery

2023

IN COMPLIANCE WITH SECTIONS 7, 8 and 9 OF
THE FREEDOM OF INFORMATION ACT, CHAP 22:02 ("FOIA")

In accordance with Sections 7, 8 and 9 of the Freedom of Information Act, the National Museum and Art Gallery (hereinafter referred to as "NMAG") is required by law to publish and annually update the following statement which lists the documents and information generally available to the public.

The FOIA gives members of the public:

1. A legal right for each person to access official documents (with exemptions) held by NMAG;
2. A legal right for each person to have official information relating to him/her amended where it is incomplete, incorrect or misleading;
3. A legal right to obtain reasons for adverse decisions made regarding an applicant's request for information under the FOIA;
4. A legal right to complain to the Ombudsman and apply to the High Court for Judicial Review to challenge adverse decisions made under the FOIA.

SECTION 7 STATEMENTS

Section 7 (1) (a) (i): Functions and structure of NMAG

NMAG is a body corporate established by the National Museum and Art Gallery Act, Chapter 40:52 of the Laws of Trinidad and Tobago. In May of 2019, a Museum Board was appointed to oversee operations for a term of three (3) years in keeping with the stipulations of the Act. NMAG reports to the Ministry of Tourism, Culture and the Arts.

Section 12 (1) of Chap 40:52 sets out the functions of the NMAG Board which are to:

- (a) operate a National Museum and Art Gallery in accordance with Chap 40:52;
- (b) establish a National Collections Policy and all other policies required for the facilitation of the operations of the Museum;
- (c) conduct, arrange for, or assist in research of, or in relation to, historical and cultural material relevant to the national collection;
- (d) collect and disseminate information relating to the national collection, and to the museum and its functions in Trinidad and Tobago and abroad; and
- (e) exhibit in Trinidad and Tobago historical and cultural material from abroad and exhibit abroad, historical and cultural material from Trinidad and Tobago.

NMAG has its roots in the Royal Victoria Institute, one of the oldest buildings in Port of Spain. The building was constructed in 1892 in commemoration of the Jubilee of Queen Victoria as part of a general British colonial policy to build cultural institutions throughout the Commonwealth.

NMAG was established to care for the material culture of Trinidad and Tobago. It is an institution in the service of society and its development. NMAG acquires, conserves, researches, interprets and exhibits, for the purpose of education and enjoyment, the material culture of the people of Trinidad and Tobago and their environment.

The Museum temporarily closed for restoration and refurbishment in August 2022. The restoration and refurbishment project is estimated to take one (1) year. NMAG personnel, in the interim, has been relocated to the Head Office of the Ministry of Tourism, Culture and the Arts, Castle Killarney and the La Brea Pitch Lake Facility. During this time, the work of NMAG will be facilitated through, inter alia, community outreach programmes.

NMAG's Vision, Mission and Strategic Objectives are as follows:

Vision:

To be the leading resource for enabling the exploration, interpretation and preservation of the cultural heritage of Trinidad and Tobago.

Mission:

Through our network of museums and heritage sites, we will acquire, preserve, interpret, develop, share and make accessible collections. We will be a trusted voice in the national conversation on cultural heritage management and exercise the power of museums and heritage sites to transform, promote, appreciate, empower as well as, represent, the values and issues of national and international concern. We will support exhibitions, publications and education through research and discussion.

We will create spaces and experiences that inspire and celebrate an understanding of ourselves and our world.

We will cultivate a sustainable ecosystem of the museums and heritage sites that nurtures new talent and inspires future generations of cultural practitioners and audience

STRATEGIC OBJECTIVES OF NMAG:

NMAG aims to be:

- To establish a policy that governs the management of the National Museum of Trinidad and Tobago.
- To maintain and promote open transparent, informed and knowledgeable communication with all our stakeholders.
- To amplify the power of museums as influencers in the national landscape.
- To construct purpose-built and develop appropriate venues to commemorate and inspire.
- To support and empower cultural practitioners, artists, scholars and audiences.
- To develop and implement a robust, sustainable fundraising strategy that directly supports the purpose and priorities of the National Museum of Trinidad and Tobago.

Functions of the Staff and Divisions of NMAG

NMAG is led by a Board and daily operations are executed by the Curator and the Assistant Curator who share responsibility for the areas of Human Resources, Accounts, Facilities Management, Museum Programming and Office Administration.

The Board is primarily responsible for the establishment, recommendation and review of operational, financial and technical policies and procedures for NMAG. The composition of the Board is as follows:

| | |
|---------------------------|--|
| Mr. Kenwyn Crichtlow | Chairman |
| Mr. Edric Murray | Deputy Chairman |
| Ms. Nicole Gopaulsingh | Member |
| Ms. Barbara Jenkins | Member |
| Ms. Brianna McCarthy | Member |
| Mr. Tomley Roberts | Member (Resigned December 04, 2022) |
| Mr. Desron Clarke | Member (Instrument of appointment dated February 22, 2023) |
| Mr. Clayton De Freitas | Member |
| Mrs. Nimah Muwakil-Zakuri | Member |

The core workforce of NMAG is divided into the following sections as outlined in the Organizational Chart below:

- The Curator & Assistant Curator: The office of the Curator and Assistant Curator is tasked with the responsibility for overseeing the operations of the NMAG by the policy directives of the Board and the Government of the Republic of Trinidad and Tobago. The Assistant Curator reports directly to

the Curator. The Curator reports to the Board and the Permanent Secretary of the relevant line Ministry.

- Curatorial Staff: The Curatorial staff plans and executes all events and activities relating to the exhibitions, workshops, lectures and publications of NMAG.
- Administrative Staff: The Administrative staff performs tasks in areas of Human Resources, Procurement, Facilities Maintenance and Accounting.
- Clerical Staff: The Clerical staff provides clerical and administrative support to all areas of NMAG.
- Museum Attendants: Museum Attendants conduct tours of NMAG's galleries and exhibitions.
- Security: Estate Constables attached to NMAG are responsible for the safety and security of all artefacts, personnel and visitors to NMAG.
- Cleaning Staff: The Cleaning staff provides daily cleaning to museum galleries and offices.

Section 7 (1) (a) (ii)

CATEGORIES OF DOCUMENTS IN THE POSSESSION OF NMAG

NMAG maintains records that relate to its administrative functions, support services and its technical operations. These records are generally categorized as follows:

- 1) Organisation and Management
 - a) Legislation and legal documents;
 - b) Cabinet documents;
 - c) NMAG Board Minutes;
 - d) Proposals, reviews, reports; and
 - e) Policies, procedures and manuals.
- 2) Finance and Accounts
 - a) Records related to budgeting and financial management of the museum; and
 - b) Accounting records.
- 3) General Administration and Support Services
 - a) Records dealing with administrative support and general administrative documents for the operations of NMAG;
- 4) Personnel
 - a) Records which detail all staff appointments, job applications, job specifications, promotions, transfers, retirements, leave, vacation.
- 5) Technical Operations
 - a) Records related to exhibitions, outreach activities and other museum programs executed by the NMAG.

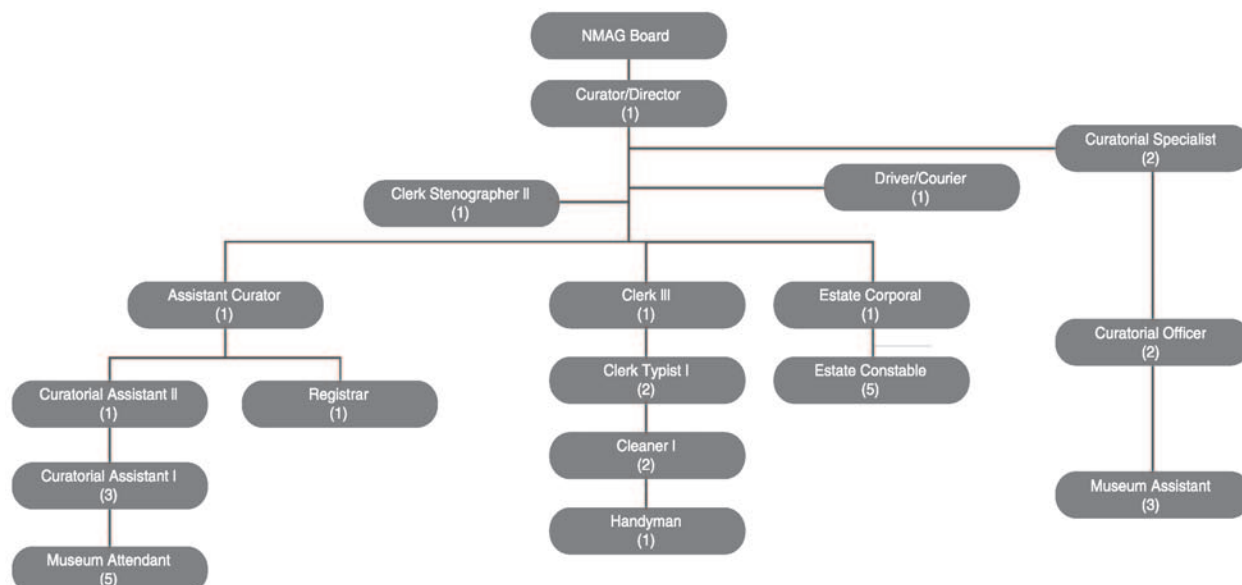
Section 7 (1) (a) (iii)

MATERIAL PREPARED FOR PUBLICATION AND INSPECTION BY MEMBERS OF THE PUBLIC AND PLACES AT WHICH PERSONS MAY INSPECT OR OBTAIN THAT MATERIAL

NMAG maintains copies of museum brochures, exhibition booklets and catalogues.

The public may request to inspect and/or obtain copies of this material on Tuesday to Friday 10:00 a.m. to 4:00 p.m. at the NMAG offices (temporary) located at Levels 8-10, Tower C, International Waterfront Complex, 1A Wrightson Road, Port of Spain

UPDATED PUBLIC STATEMENT OF THE NATIONAL MUSEUM AND ART GALLERY 2023—CONTINUED

National Museum Service
Organization Chart

Section 7 (1) (a) (iv)

DOCUMENTS AVAILABLE BY WAY OF SUBSCRIPTION

The NMAG currently has the following publications which are available by subscription:

- *"The Letters of Margaret Mann"*
- *"Eye Haiti.... Cries Everywhere"*
- *"Cazabon and His National Legacy"*

Section 7 (1) (a) (v)

PROCEDURE FOR ACCESSING OFFICIAL DOCUMENTS FROM NMAG

How to Request Information

General Procedure

It is our policy to answer all requests, both oral and written, for information. However, in order to have the rights given to you by the FOIA (for example the right to challenge a decision if your request for official documents is refused), you must make your request in writing. The applicant must therefore, complete the appropriate form (Request for Access to Official Documents which is available from the Designated Officer of the NMAG or at the website www.foia.gov.tt) for public information that is not readily available to the public.

Addressing Requests

To facilitate prompt handling of your request, please address it to the Designated Officer of the NMAG. See Section (7) (1) (a) (vi).

Details in the Request

Applicants should provide sufficient information to enable the Designated Officer to identify the document(s) being requested. If insufficient information is provided, clarification will be sought from the applicant. If you are not sure how to write your request or what details to include, communicate with your Designated Officer.

Requests not handled under the FOIA

A request under the FOIA will not be processed if the information asked for is readily available to the public being, either from the NMAG or from another public authority or is otherwise within the public domain, for example brochures, pamphlets, reports etc.

Responding to your Request

Retrieving Documents

NMAG is required to furnish copies of official documents only when they are in our possession or we can retrieve them from storage.

Note

Prior to the commencement of the FOIA, old records may have been destroyed. The granting of a request for such documents may therefore be impossible. Various laws, regulations and manuals give the time periods for keeping records before they may be destroyed e.g. the Exchequer and Audit Act Chapter 69:01.

Furnishing Documents

An applicant is entitled to copies of information we have in our possession, custody or power in accordance with FOIA provisions. NMAG is required to furnish only one copy of a document. If NMAG cannot make a legible copy of a document to be released, NMAG may not attempt to reconstruct it. Instead, NMAG will furnish the best copy possible and note its quality in our reply.

Please note we are not compelled to do the following:

- Create new documents. For example, we are not required to write a new program so that a computer will print information in the format you prefer.
- Perform research for you.

Time Limits

- 1) Applicants will be notified within thirty (30) calendar days or before whether or not the request is approved.
- 2) Applicants whose requests are incomplete or unclear will be informed of same by the Designated Officer who will make arrangements to consult with the applicant for consultation with a view to clarifying the request.

- 3) The time limit of thirty (30) days will be suspended while consultation with the applicant is being undertaken, and resumes on the day the applicant confirms or alters the request. Every effort will be made by NMAG to comply with the timeframe set out in the FOIA, but where the processing of a request unavoidably may take longer than the statutory limit, NMAG will advise the applicant by letter and ask for an additional period of time to provide the information.

- 4) If a decision is taken to grant access to the information requested, you will be provided with copies, or if you so request, permitted to inspect the document/s. Applicants' whose request for documents is refused, will be notified by the Designated Officer in writing of the reasons for refusal. The Officer will consult with the applicant about alternative recourses that are open to him/her.

Fees and refunds

Section 17(1) stipulates that no fee shall be charged by a public authority for the making of a request for access to an official document. However, where access to an official document is to be given in the form of printed copies, or copies in some form such as tape, disk, film or other material, the applicant shall pay the prescribed fee incurred for duplication of the said material.

Section 7 (1) (a) (vi)

Officers in NMAG are responsible for:

- The initial receipt of an action upon notices under Section 10;
- Requests for access to documents under Section 13; and
- Applications for corrections of personal information under Section 36 of the FOIA.

UPDATED PUBLIC STATEMENT OF THE NATIONAL MUSEUM AND ART GALLERY 2023—CONTINUED

The Designated Officer is:**CURATORIAL MANAGER
KEOMI SERRETTE**

The National Museum & Art Gallery
Levels 8-10, Tower C
International Waterfront Complex
1A Wrightson Road, Port of Spain
Phone: (868) 624-1403 or (868) 226-8687
Email: k.serrette@govt.tt

The Alternate Officer is:**CLERK III (AG.)
LISA BOODHOO**

The National Museum & Art Gallery
Levels 8-10, Tower C
International Waterfront Complex
1A Wrightson Road, Port of Spain
Phone: (868) 624-1403 or (868) 226-8687
Email: lisa.boodhoo@govt.tt

Section 7 (1) (a) (vii)**ADVISORY BOARDS, COUNCILS, COMMITTEES AND OTHER BODIES (WHERE MEETINGS/MINUTES ARE OPEN TO THE PUBLIC)**

At present, there are no bodies with NMAG that fall within the meaning of this section of the FOIA.

Section 7 (1) (a) (viii)**LIBRARY/READING ROOM FACILITIES**

Notwithstanding the temporary restoration of the Museum, certain NMAG information can still be accessed by contacting the Designated Officer to make an appointment and the necessary accommodation will be made at Levels 8-10, Tower C, International Waterfront Complex, 1A Wrightson Road, Port of Spain. Appointments will be given from Tuesday to Friday between the hours of 10:00 a.m. to 4:00 p.m.

The Policy of the NMAG for provision of copies of documents that are readily available to the public

The public is required to adhere to the rules and regulations outlined for use of the designated area

- Observance of all COVID-19 Regulations and protocols
- Provision of documents may be subject to a charge to cover administration costs.
- No smoking, eating or drinking is allowed in the designated area.

SECTION 8 STATEMENTS**Section 8 (1) (a) (i)**

Documents containing interpretations or particulars of written laws or schemes administered by the public authority, not being particulars contained in another written law.

- National Museum & Art Gallery Act, Chap 40:52
- Public Service Regulations
- Financial Regulations and Instructions
- Guidance on FOIA Implementation
- COVID-19 Operating Policies for the National Museum & Art Gallery
- Occupational Health and Safety Act, Chap. 88:08
- Freedom of Information Act, Chap. 22:02
- Procurement Policies and Guidelines

Section 8 (1) (a) (ii)

Manuals, rules of procedure, statements of policy, records of decisions, letters of advice to persons outside the public authority, or similar documents containing rules, policies, guidelines, practices or procedures.

- Collections and Management Policy
- Ethics and Code of Conduct Policy
- Exhibition/Project Proposal Form
- Outgoing and Incoming Loan Contract
- Deed of Gift Form
- Exhibition Agreement(s)

Section 8 (1) (b)

Documents containing information on the procedures to be employed or the objectives to be pursued in the enforcement of, the written laws or schemes.

There are no statements to be published under this subsection at this time.

STATEMENTS UNDER SECTION 9 OF THE ACT**Section 9 (1) (a)**

A report, or statement containing the advice or recommendations, of a body or entity established within NMAG.

There are no statements to be published under this subsection at this time.

Section 9 (1) (b)

A report, or statement containing the advice or recommendations, (1) of a body or entity established outside NMAG by or under written law, (2) or by a Minister of Government or other public authority for the purpose of submitting a report or reports, providing advice or making recommendations to the NMAG or to the responsible Minister.

There are no statements to be published under this subsection at this time.

Section 9 (1) (c)

A report, or statement containing the advice or recommendations, of an inter-departmental Committee whose membership includes an officer of NMAG.

There are no statements to be published under this subsection at this time.

Section 9 (1) (d)

A report, or statement containing the advice or recommendations, of a committee established within NMAG to submit a report, provide advice or make recommendations to the responsible Minister or to another officer of the NMAG who is not a member of the committee.

There are no statements to be published under this subsection at this time.

Section 9 (1) (e)

A report (including a report concerning the results of studies, surveys or tests) prepared for the NMAG by a scientific or technical expert, whether employed within the NMAG or not, including a report expressing the opinion of such an expert on scientific or technical matters.

There are no statements to be published under this subsection at this time.

Section 9 (1) (f)

A report prepared for NMAG by a consultant who was paid for preparing the report.

There are no statements to be published under this subsection at this time.

Section 9 (1) (g)

A report prepared within the NMAG and containing the results of studies, surveys or tests carried out for the purpose of assessing, or making recommendations on, the feasibility of establishing a new or proposed Government policy, programme or project.

There are no statements to be published under this subsection at this time.

Section 9 (1) (h)

A report on the performance or efficiency of the NMAG, or of an office, division or branch of NMAG, whether the report is of a general nature or concerns a particular policy, programme or project administered by the NMAG.

There are no statements to be published under this subsection at this time.

Section 9 (1) (i)

A report containing (1) final plans or proposals for the re-organization of the functions of the NMAG, (2) the establishment of a new policy, programme or project to be administered by the public authority, (3) the alteration of an existing policy programme or project administered by the NMAG, whether or not the plans or proposals are subject to approval by an officer of the NMAG, another public authority, the responsible Minister or Cabinet.

There are no statements to be published under this subsection at this time.

Section 9 (1) (j)

A statement prepared within the NMAG and containing policy directions for the drafting of legislation.

There are no statements to be published under this subsection at this time.

Section 9 (1) (k)

A report of a test carried out within the NMAG on a product for the purpose of purchasing equipment.

There are no statements to be published under this subsection at this time.

Section 9 (1) (l)

An environmental impact statement prepared within the NMAG.

There are no statements to be published under this subsection at this time.

Section 9 (1) (m)

A valuation report prepared for the NMAG by a valuator, whether or not the valuator is an officer of the NMAG.

There are no statements to be published under this subsection at this time.

PORT AUTHORITY OF TRINIDAD AND TOBAGO
PUBLIC AUCTION SALE #158
UNCLEARED GENERAL CARGO STORED IN EXCESS OF 180 DAYS
AS OF 2025 MAY 18

| LOT # | MARKS & NUMBERS | TALLY | ITEM | DESCRIPTION | LOT # | MARKS & NUMBERS | TALLY | ITEM | DESCRIPTION |
|-------|--|-------|----------|-------------------------------|-------|------------------------------------|-------|----------------|-----------------------------------|
| 1 | FAO PAUL MULVANEY (BOXES) | 1 | PALLET | STEEL PARTS | 61 | ASIAN TRADER | 1 | BUNDLE | TOOLS, ETC. |
| 2 | NO MARKS | 2 | PALLETS | FLOOR PARTS | 62 | ANDREW FERGUSON | 1 | BOX | PAINTING |
| 3 | MYAH PIERRE | 2 | PIECES | FURNITURE | 63 | NATHANIEL CUST | 1 | PIECE | VEHICLE BUMPER |
| 4 | SANTOS EXPRESS | 1 | BOX | SHOPPING BAGS | 64 | MARLON GREENIDGE | 1 | SKID | HOUSEHOLD EFFECTS |
| 5 | TRINIDAD & TOBAGO TABLE TENNIS ASSOCIATION C/O EASTERN REGIONAL SPORTS COMPLEX | 1 | SKID | TENNIS TABLES | 65 | ARDEN MCLEOD | 1 | BOX | SPEAKERS |
| 6 | GELISSA THOMAS | 1 | BOX | PERSONAL EFFECTS | 66 | JAMAAT AL MUSLIMEEN | 1 | BOX | BOOKS |
| 7 | NO MARKS | 1 | PALLET | SHIP PARTS, ETC. | 67 | JADY PESHIER BOSTIC | 1 | BUNDLE | POPCORN MACHINE AND SLOWCOOKER |
| 8 | CARIBBEAN UNION CONFERENCE | 1 | PALLET | BOOKS | 68 | ALTHEA THEODORE | 1 | BOX | COFFEE TABLE |
| 9 | NO MARKS | 1 | PALLET | SCRAP CLOTH | 69 | NEIL ANTHONY MC FARLANE | 1 | BIN | SUB-WOOFER |
| 10 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 70 | NO MARKS | 1 | PALLET | CLING WRAP |
| 11 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 71 | CONTSHIP SKY | 1 | BUNDLE | SHIP PARTS |
| 12 | NO MARKS | 1 | BUNDLE | HOSES, ETC. | 72 | CHANDROWTEE SARRAN | 1 | PIECE | DRYER |
| 13 | NO MARKS | 1 | SKID | CERAMICS | 73 | NO MARKS | 1 | PALLET | SCRAP CLOTH |
| 14 | HARRIER EXPLORER | 1 | PALLET | TRUCK PARTS | 74 | GARVIN MURRAY | 1 | BOX | BIKE |
| 15 | LYDIA GRANT | 1 | BUNDLE | BLENDER, BREADMAKER, ETC. | 75 | NO MARKS | 1 | BOX | SILICONE BAKING TRAYS |
| 16 | CAPRIEL CABRAL MC SHINE | 1 | PIECE | AQUARIUM | 76 | ROBERT THOMAS | 1 | BOX | TV |
| 17 | NO MARKS | 1 | PIECE | FREEZER AND HOUSEHOLD EFFECTS | 77 | CAPRIEL CABRAL MC SHINE | 1 | COMMERCIAL BIN | FURNITURE |
| 18 | DILLON DUKE | 1 | BOX | BED | 78 | YUSIMI BETANCOURT CURBELO | 1 | PIECE | HOUSEHOLD EFFECTS |
| 19 | VEGA REEDEREI GMBH & CO. | 1 | CRATE | TRANSMISSION PARTS | 79 | WARTSILA | 1 | CRATE | TURBINE |
| 20 | HARRIER EXPLORER | 1 | PALLET | TRUCK PART | 80 | DELIVERANCE TEMPLE / MICHAEL LEWIS | 1 | PALLET | AC UNITS AND BATHROOM FIXTURES |
| 21 | SCANDIA/SCAN RAIDER | 1 | PALLET | TOOLS, ETC. | 81 | BOOKS ETC | 1 | PALLET | SCHOOL BOOKS |
| 22 | NO MARKS | 8 | PIECES | STEEL CYLINDERS | 82 | MARLON GREENIDGE | 1 | SKID | SPEAKERS |
| 23 | ANCHOR HOCKING | 2 | BOXES | GLASSWARE | 83 | NO MARKS | 1 | BUNDLE | STEEL |
| 24 | LENNARD PATINO | 1 | BOX | AIR CONDITIONERS | 84 | IFE GULSTON | 1 | COMMERCIAL BIN | USED ITEMS |
| 25 | CAPRIEL CABRAL MC SHINE | 1 | PIECE | WASHING MACHINE | 85 | ROSENBAUER | 1 | COMMERCIAL BIN | FIRE TRUCK PARTS |
| 26 | NO MARKS (MATRESSES) | 1 | PACKAGE | BED | 86 | YOLANDE LEWIS | 1 | SKID | FURNITURE |
| 27 | MARLON GREENIDGE | 1 | SKID | PERSONAL EFFECTS | 87 | MYAH PIERRE | 2 | PACKAGES | FURNITURE |
| 28 | SEAWAY MARINE TRADING | 1 | BUNDLE | SHIP PARTS | 88 | CARGO COMPASS | 1 | PALLET | AQUATIC SPORTING EQUIPMENT |
| 29 | MARLON GREENIDGE | 1 | SKID | PERSONAL EFFECTS | 89 | NO MARKS | 1 | PALLET | EXCAVATOR BUCKET AND CRANE PARTS |
| 30 | CHANDROWTEE SARRAN | 1 | PACKAGE | DRYER AND WELDING PLANT | 90 | YLAM071346C | 1 | PACKAGE | TOOLS |
| 31 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 91 | FABIAN DIAZ | 1 | BOX | PILLOW |
| 32 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 92 | LAFAST MOTORS LTD (POS206927) | 1 | SKID | AUTO PARTS |
| 33 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 93 | NO MARKS | 1 | BOX | CAMERA |
| 34 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 94 | NO MARKS | 2 | PIECES | GAS TANKS |
| 35 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 95 | ANDY DOWNES | 2 | BOX | POPCORN MACHINE |
| 36 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 96 | IFE GULSTON | 1 | PIECE | SPEAKER |
| 37 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 97 | HARRIER EXPLORER | 1 | PALLET | ENGINE HEAD |
| 38 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 98 | MSC SEA SIDE | 1 | PIECE | PALLET |
| 39 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 99 | GULF SHIPPING | 1 | BUNDLE | GUAGE AND TOOLS |
| 40 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 100 | MV TRADEWIND LEGEND | 1 | PIECE | RUBBER COVERING |
| 41 | NC PEDIDO (PO 017184) | 1 | PIECE | AUTO PART | 101 | GELISSA THOMAS | 1 | PALLET | PERSONAL EFFECTS |
| 42 | MARINE CONSULTANTS TRINIDAD LTD | 1 | PALLET | RAFT | 102 | NO MARKS | 1 | PALLET | BUCKETS, ETC. |
| 43 | NICHOL ALVES | 1 | BARREL | SCHOOL BOOKS | 103 | NO MARKS | 1 | PALLET | STEEL COVERS |
| 44 | CAPRIEL CABRAL MC SHINE | 1 | BUNDLE | PERSONAL EFFECTS | 104 | MARLON GREENIDGE | 1 | SKID | PERSONAL EFFECTS |
| 45 | CAPRIEL CABRAL MC SHINE | 1 | PACKAGE | CHEST OF DRAWERS | 105 | NO MARKS | 1 | PIECE | TENNANT 7100 MICRO RIDER SCRUBBER |
| 46 | AS FIORELLA T&T | 1 | BUNDLE | INSULATION AND STEEL SHEETS | 106 | MYAH PIERRE | 2 | PIECES | HUTCH |
| 47 | NO MARKS | 1 | BOX | SHELVING | 107 | NO MARKS | 1 | PIECE | LADDER |
| 48 | NO MARKS | 1 | BUNDLE | TARPAULIN, ETC. | | | | | |
| 49 | NO MARKS | 1 | BUNDLE | HYDRAULIC SHOCK MOUNTS | | | | | |
| 50 | MARVIN MC LATCHIE | 1 | BOX | TV | | | | | |
| 51 | CLINT LAZAR | 1 | BOX | TV | | | | | |
| 52 | NO MARKS | 2 | BOXES | VAPORIZER | | | | | |
| 53 | FABIAN DIAZ | 1 | BOX | FURNITURE | | | | | |
| 54 | NO MARKS | 1 | PALLET | SCRAP CLOTH | | | | | |
| 55 | SOMMER FARNUM | 1 | BOX | HOUSEHOLD EFFECTS | | | | | |
| 56 | MYAH PIERRE | 1 | BOX | POWER WASHER | | | | | |
| 57 | NO MARKS | 2 | BOXES | OIL FILTERS | | | | | |
| 58 | CAPRIEL CABRAL MC SHINE | 1 | PACKAGE | BIKES | | | | | |
| 59 | JILLIAN BRIZAN | 1 | BOX | FRIDGE | | | | | |
| 60 | MYAH PIERRE | 2 | PACKAGES | FURNITURE | | | | | |

REGISTRATION RECOGNITION AND CERTIFICATION BOARD RULES, CHAP. 88:01—RULE 20

NOTICE OF APPLICATION FOR CERTIFICATION OF RECOGNITION

Name and Address of Claimant Union:

GOVERNMENT INDUSTRIAL AND GENERAL WORKERS UNION
UPPER BESSON STREET
MPU BUILDING, UNIT 12
PORT-OF-SPAIN

Name and Address of Employer:

BP TRINIDAD AND TOBAGO LLC
5–5A, QUEEN'S PARK WEST
PORT-OF-SPAIN

TAKE NOTICE that on the 5th February, 2025, the Registration Recognition and Certification Board received from the above-named Claimant Union an Application for Certification of Recognition as the Recognised Majority Union in respect of a bargaining unit for “All Off Shore Technician” of BP Trinidad and Tobago LLC.

Dated this 9th day of June, 2025.

D. RAGBIR
*Acting Secretary, Registration Recognition
and Certification Board*

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REPUBLIC OF TRINIDAD AND TOBAGO

THE COMPANIES ACT, CHAP. 81:01

NOTICE OF MEETING OF CREDITORS

ARCELORMITTAL POINT LISAS LIMITED
(IN LIQUIDATION)

NOTICE is hereby given pursuant to section 424(1) of the Companies Act of the Republic of Trinidad and Tobago, Chap. 81:01, that a meeting of the Creditors of the above-named Company will be held at Cara Suites Hotel and Conference Centre, Southern Main Road, Claxton Bay, Trinidad and Tobago, on the 3rd day of July, 2025 at 10.30 a.m.

Attendance is limited to the individual creditor, or in the case of the creditor being a corporate entity, to an authorised representative, so authorised in writing from the entity's principal.

ArcelorMittal Point Lisas Limited (In Liquidation) reserves the right to refuse entry to any person deemed not to be in compliance with the above.

Dated this 1st day of June, 2025.

CHRISTOPHER J. KELSHALL
Liquidator

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TRANSFER OF LICENCE
(*Liquor Licences Act, Chap. 84:10*)

CITY OF SAN FERNANDO

NOTICE is hereby given that a notification in writing has this day been lodged with me the undersigned Deputy Chairman of the Licensing Committee of the said City of San Fernando, by Malini Bhagwandeem-Ramoutar of 16, Campbell Drive, Cocoyea Village, San Fernando and Asha Bhagwandeem of 11, Campbell Drive, Cocoyea Village, San Fernando, that it is their intention to apply to the Licensing Committee at the San Fernando District Court on WEDNESDAY THE 18TH DAY OF JUNE, 2025 at 9.30 a.m. for a transfer to them to carry on the trade of a Spirit Retailer, now held by Sookdeo Bhagwandeem for premises situate at 11, Campbell Drive, Cocoyea Village, San Fernando, in the said City.

Dated this 26th day of May, 2025 at the San Fernando District Court.

C. DARSOO
*Deputy Chairman, Licensing Committee
City of San Fernando*